
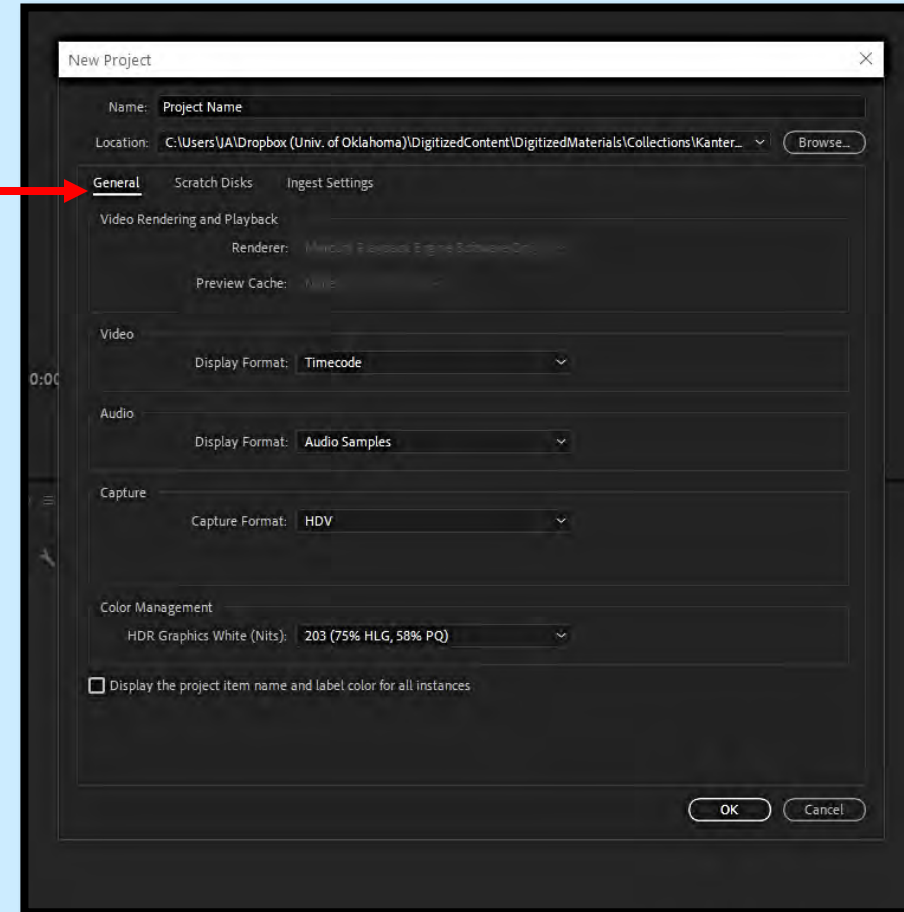


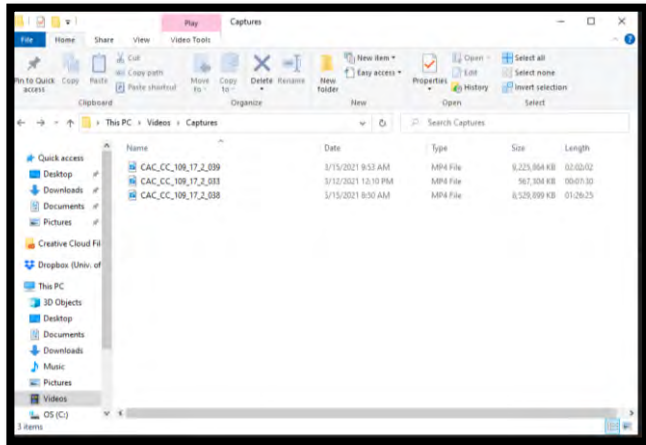
# Premiere Pro - Video

- Double-click the  Premiere Pro
- File -> New Project -> Name Project
- Browse and place project folder/desktop
  - General settings
  - Video: Display Format 'Timecode'
  - Audio: 'Audio Samples'
  - Capture: 'HDV'
  - Color Management: '300 (81%HLG,62%PQ)'
- Click OK

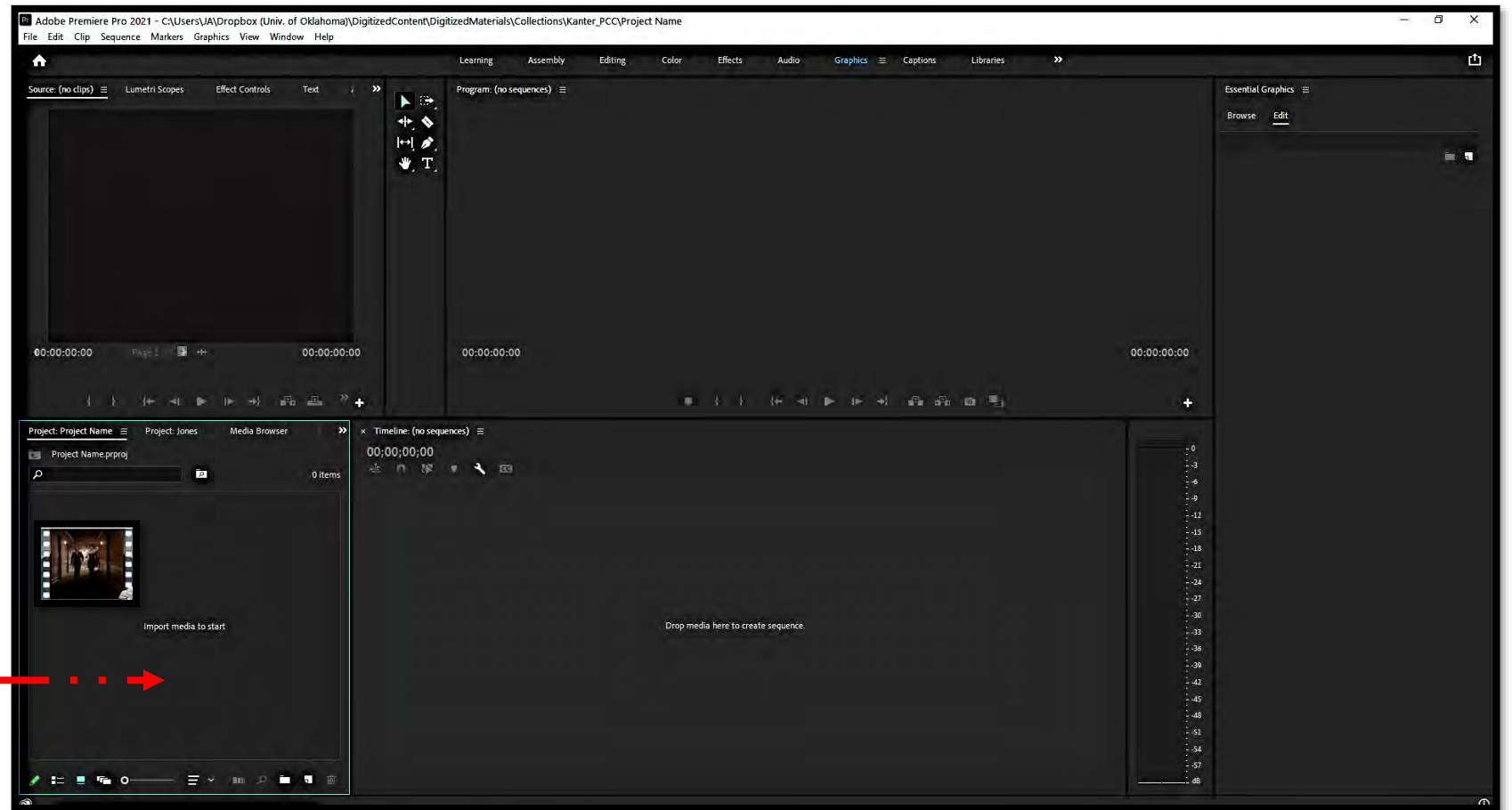


# Premiere Pro - Video

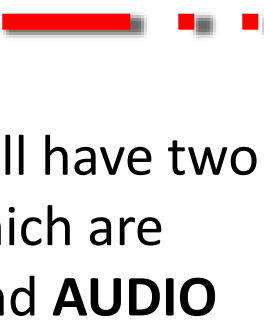
- Open the location to the media in File Explorer

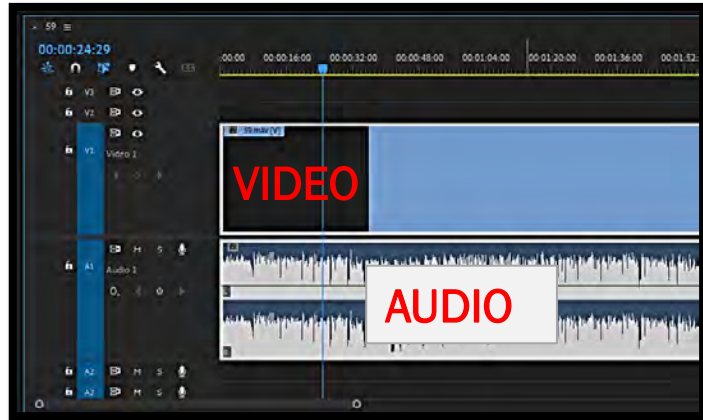


- Drag the media to this box



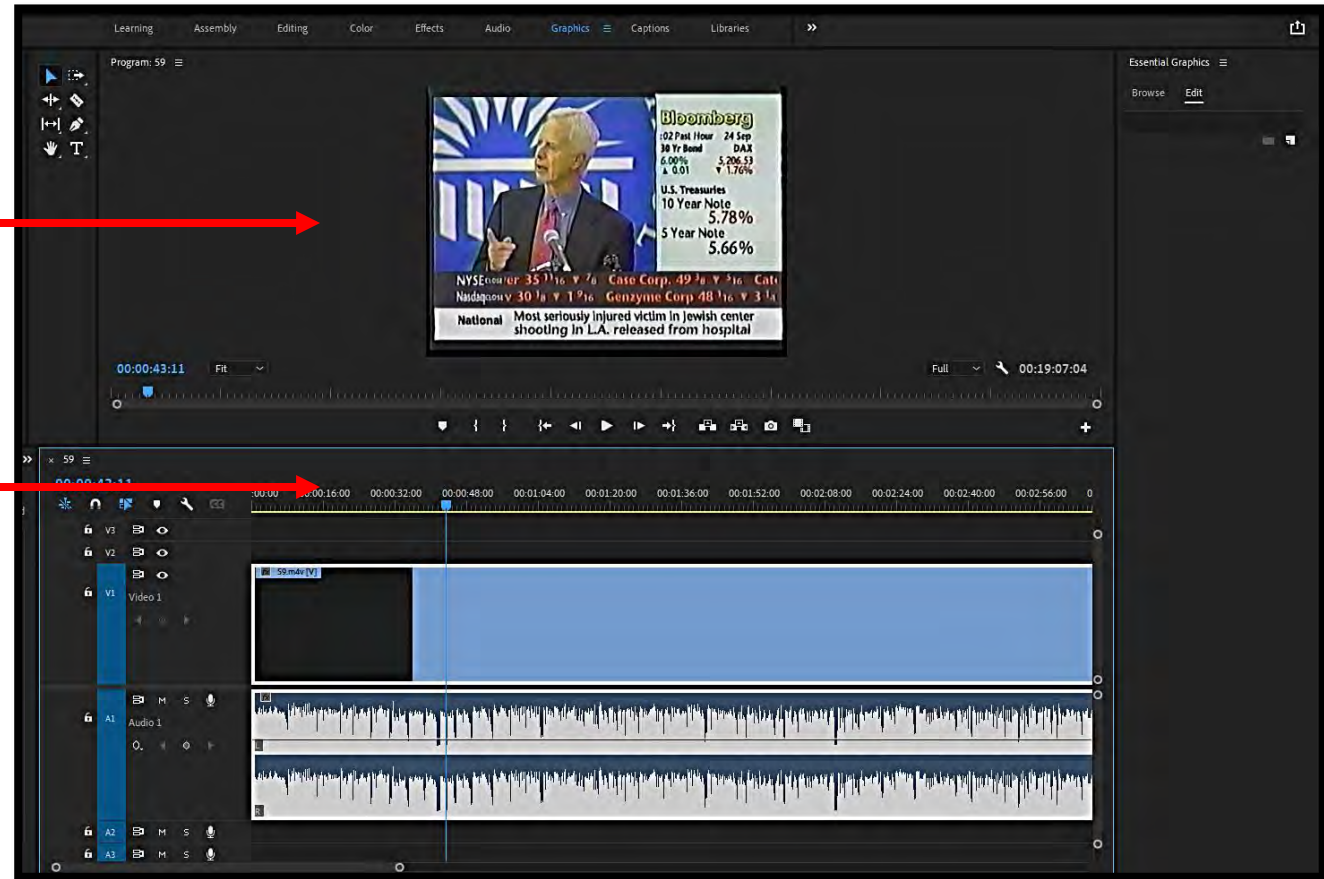
# Premiere Pro - Video

- Drag the media to this box 
- Media will have two layers which are **VIDEO** and **AUDIO**

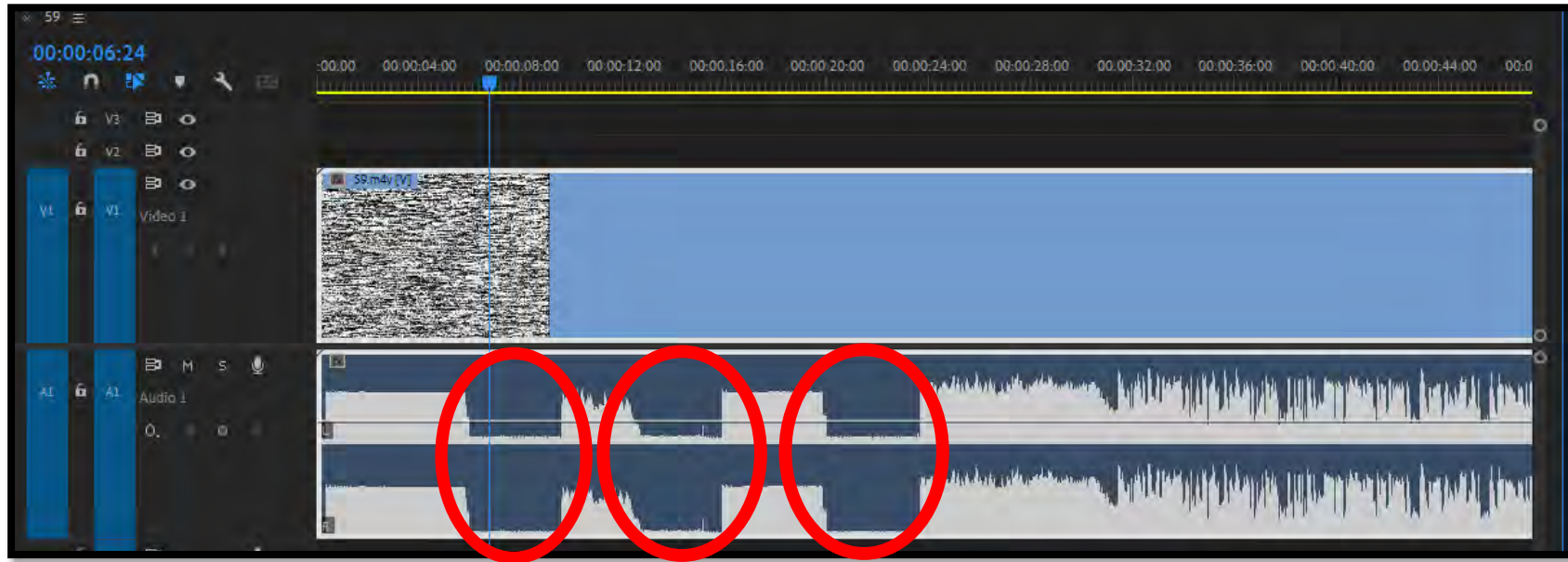


# Premiere Pro - Video

- The preview box will show you the video (above the stream levels)
- The arrow time ruler helps you navigate and preview the video

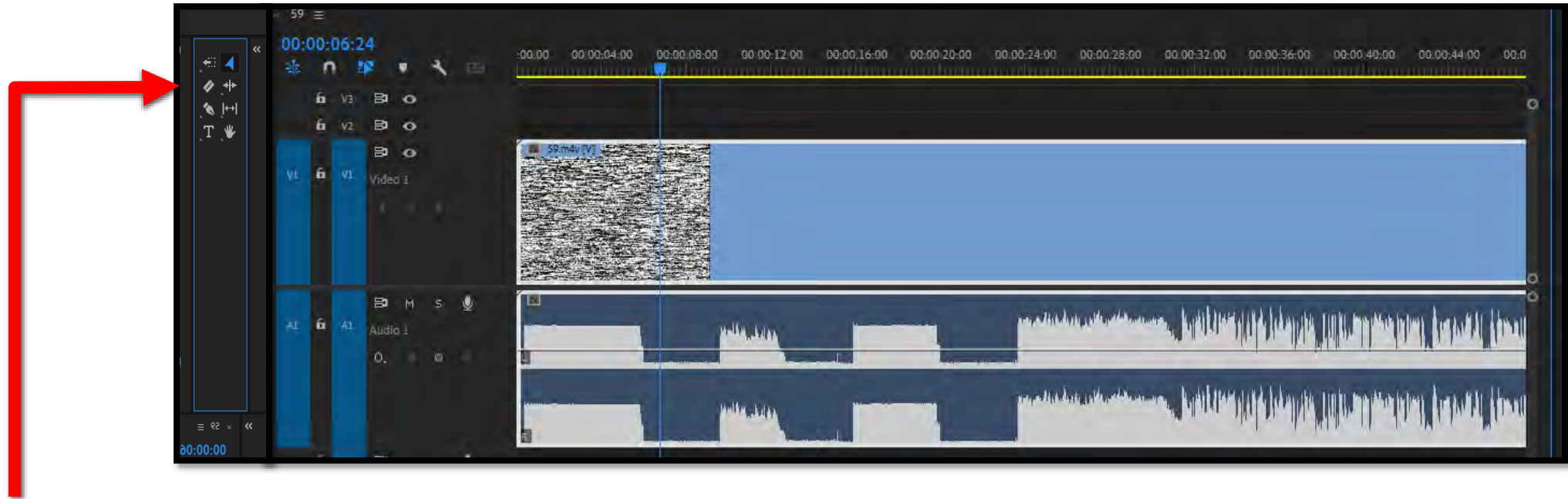


# Premiere Pro - Video



- You will notice as you slide the time ruler left or right 'lulls' in the audio (like steps or valleys) – often this is a place of no video (commercial or stopping place)

# Premiere Pro - Video



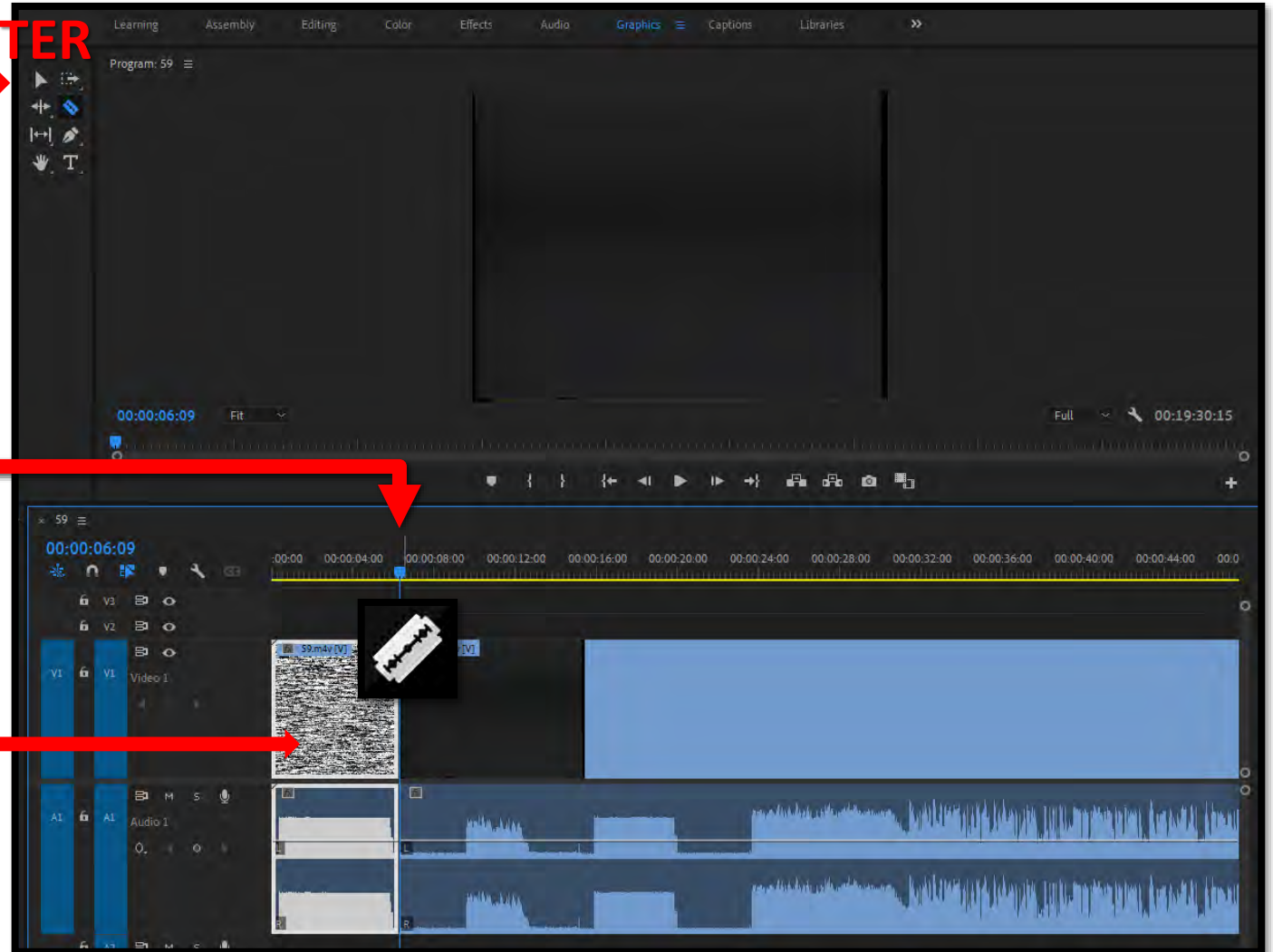
- When editing the video to take out all blank spots or to cut the stream into multiple shows we will use the razor tool feature 

# Premiere Pro

## - Video

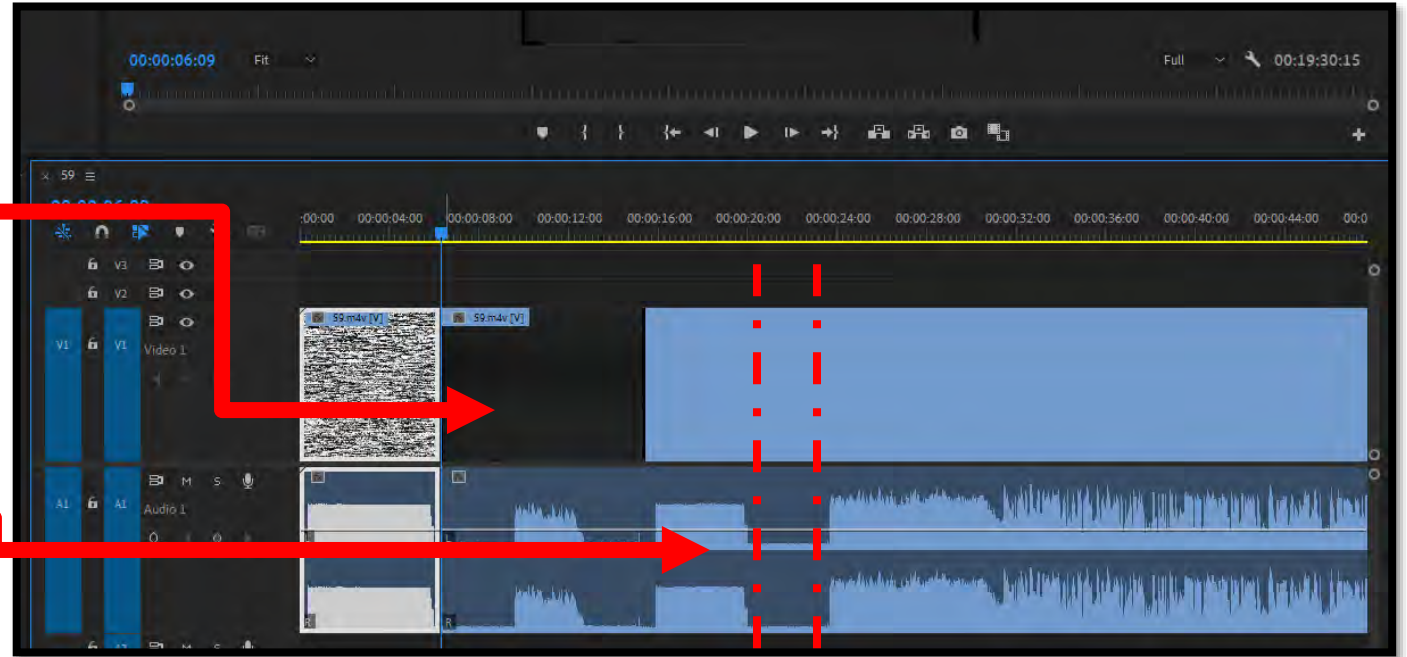
- You will drag the bar to a blank spot and then click with the razor
- The stream is now split (blue)
- Use the pointer tool and click on the trimmed part (white) and click delete

**POINTER**



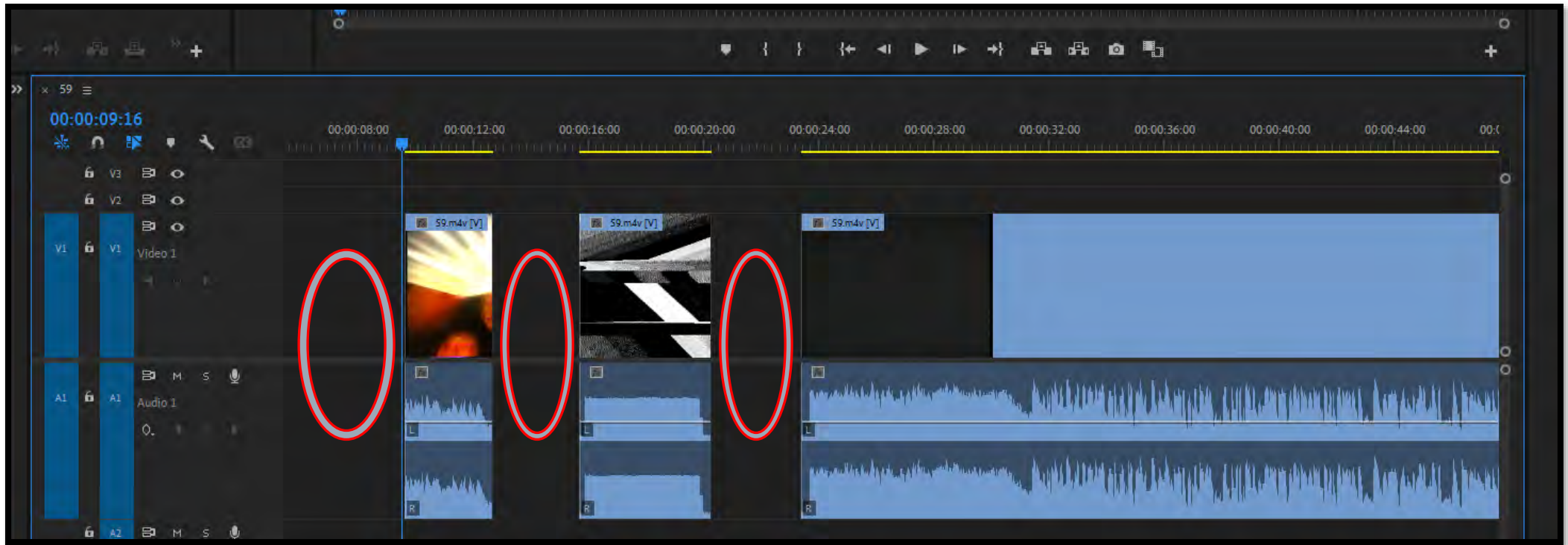
# Premiere Pro - Video

- That useless piece is now GONE
- You will continue to cut out all sections that do not add to the clip



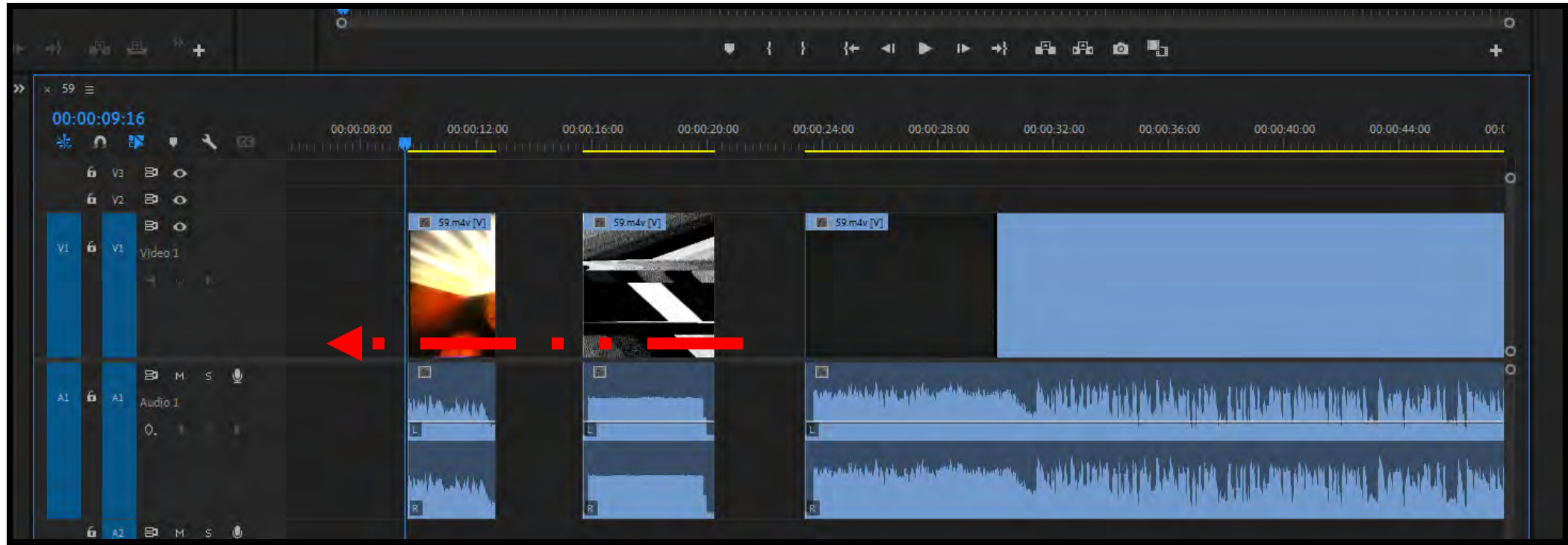


# Premiere Pro - Video



- Now you have holes in your clip – we will join them together

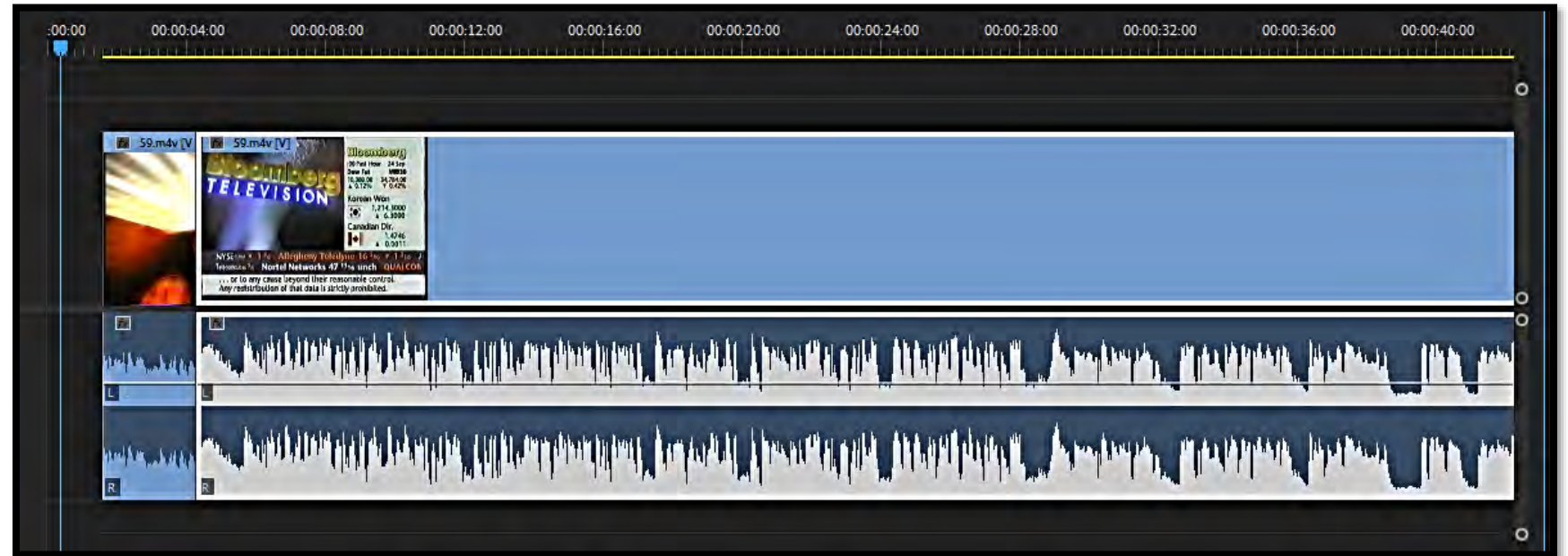
# Premiere Pro - Video



- Using the pointer tool grab each clip and drag them together
  - Leave space at the beginning of the clip for a later step

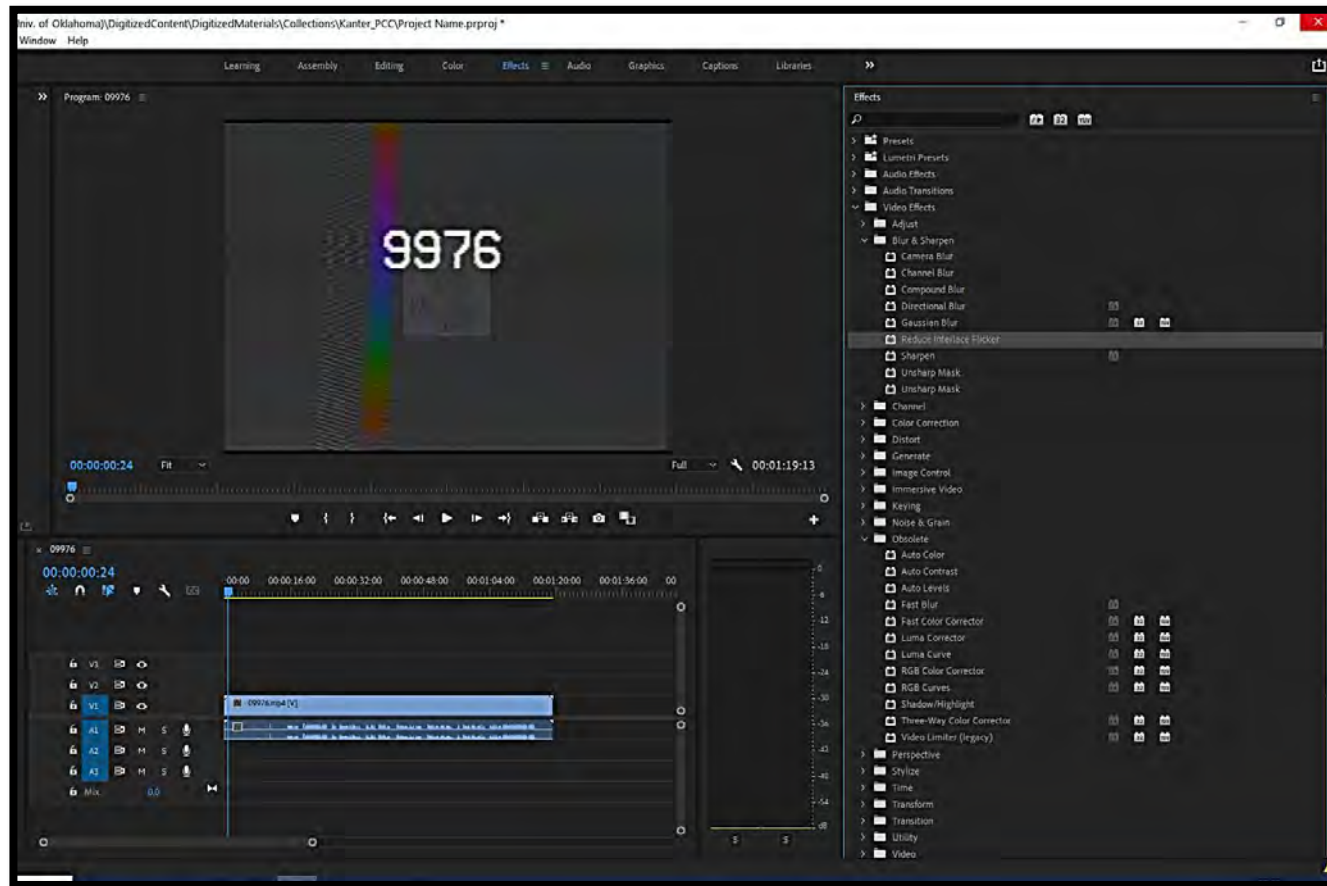
# Premiere Pro - Video

- Once you have all the trimmed sections together you will 'nest' the clip together



# Premiere Pro – edit tools

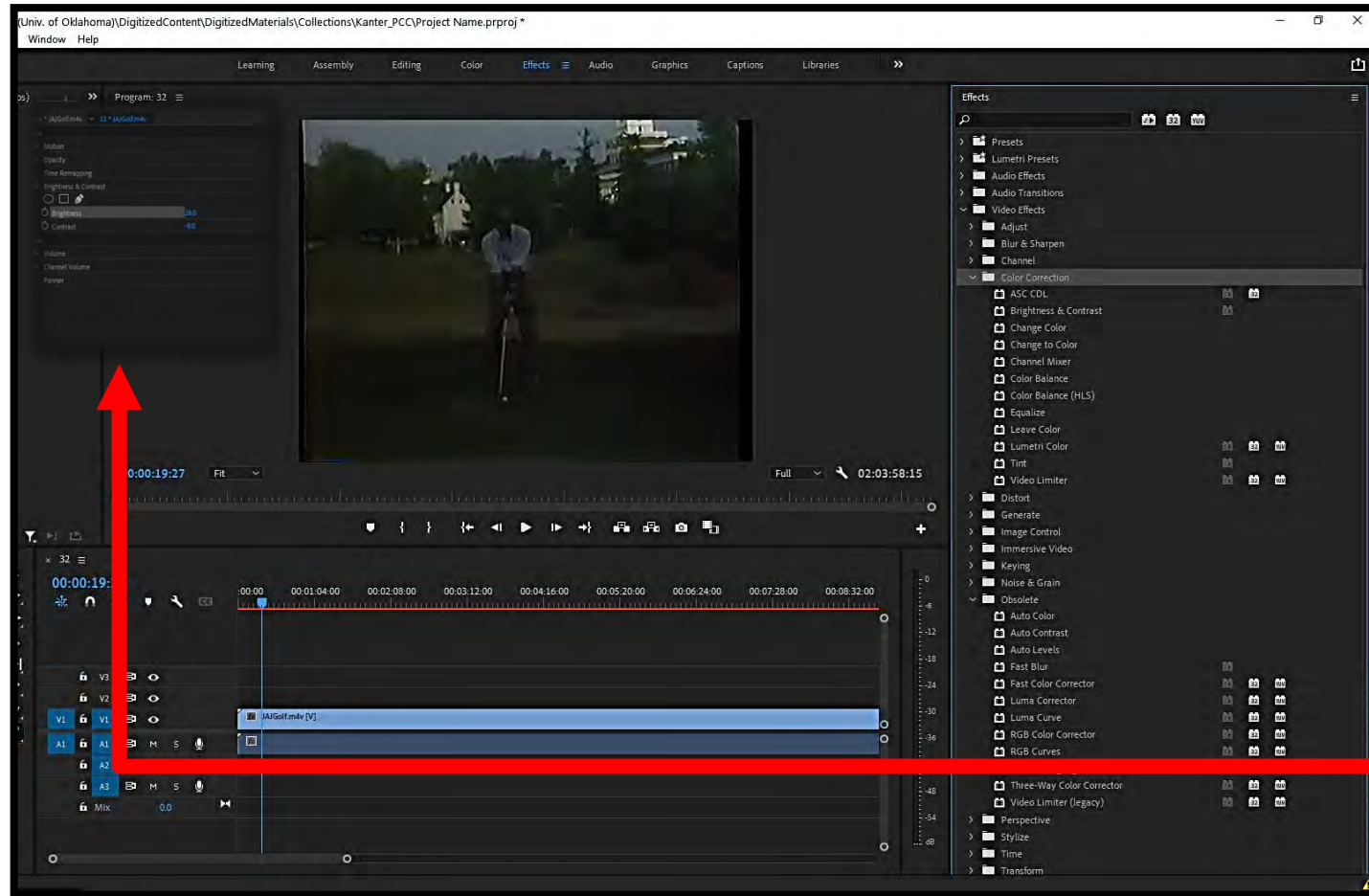
- Flicker or lines
- Sharpen



- Reduce Interlace Flicker
- Sharpen
- Drag the icon onto the video clip (upper portion)

# Premiere Pro – edit tools

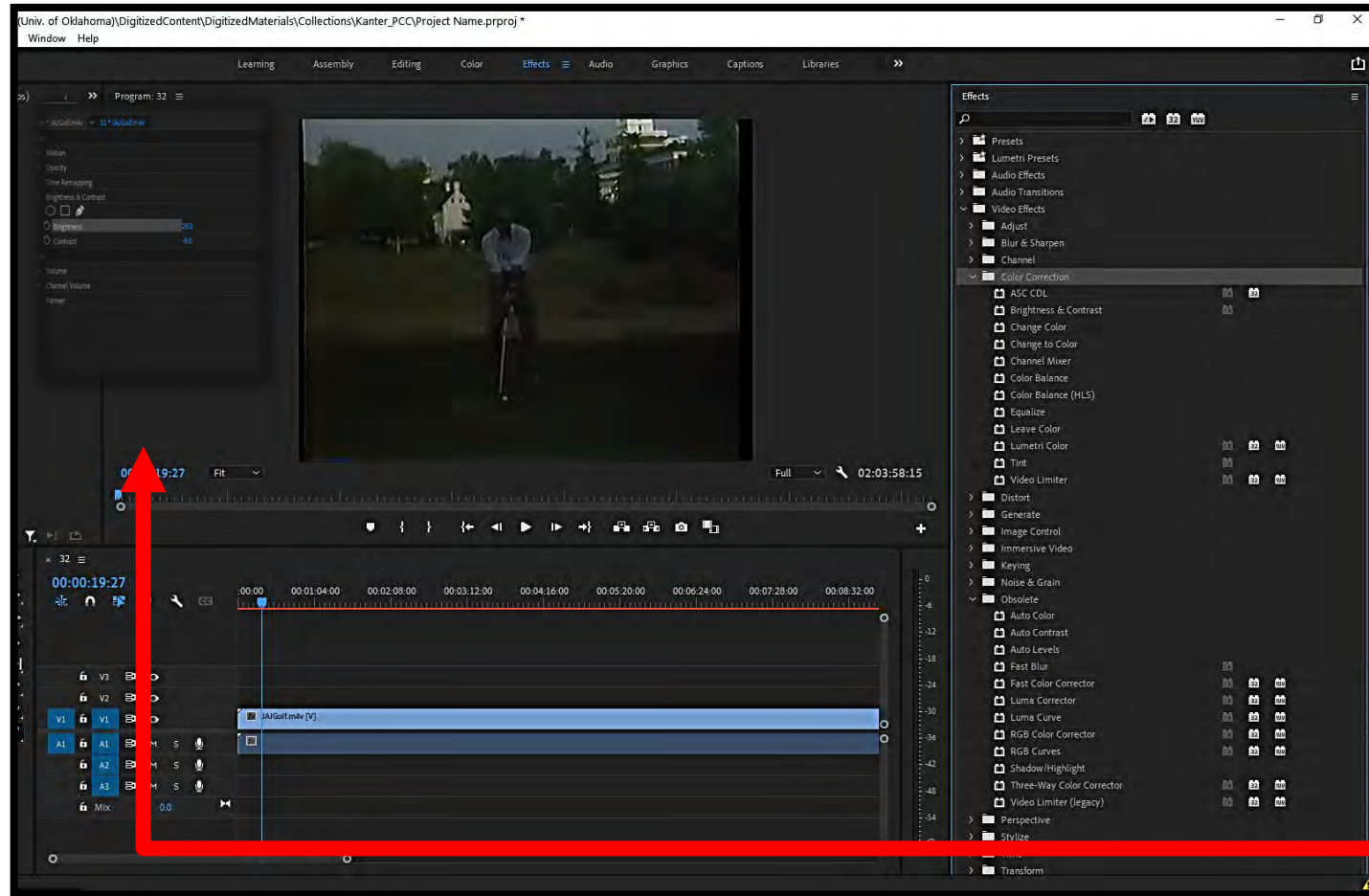
- Poor coloring
- Dark lighting
- Level problems



- Color Correction
  - Brightness
  - Color Balance
  - Equalize
- Drag icon to video
- Far left of video is the controls for adjusting each effect

# Premiere Pro – edit tools

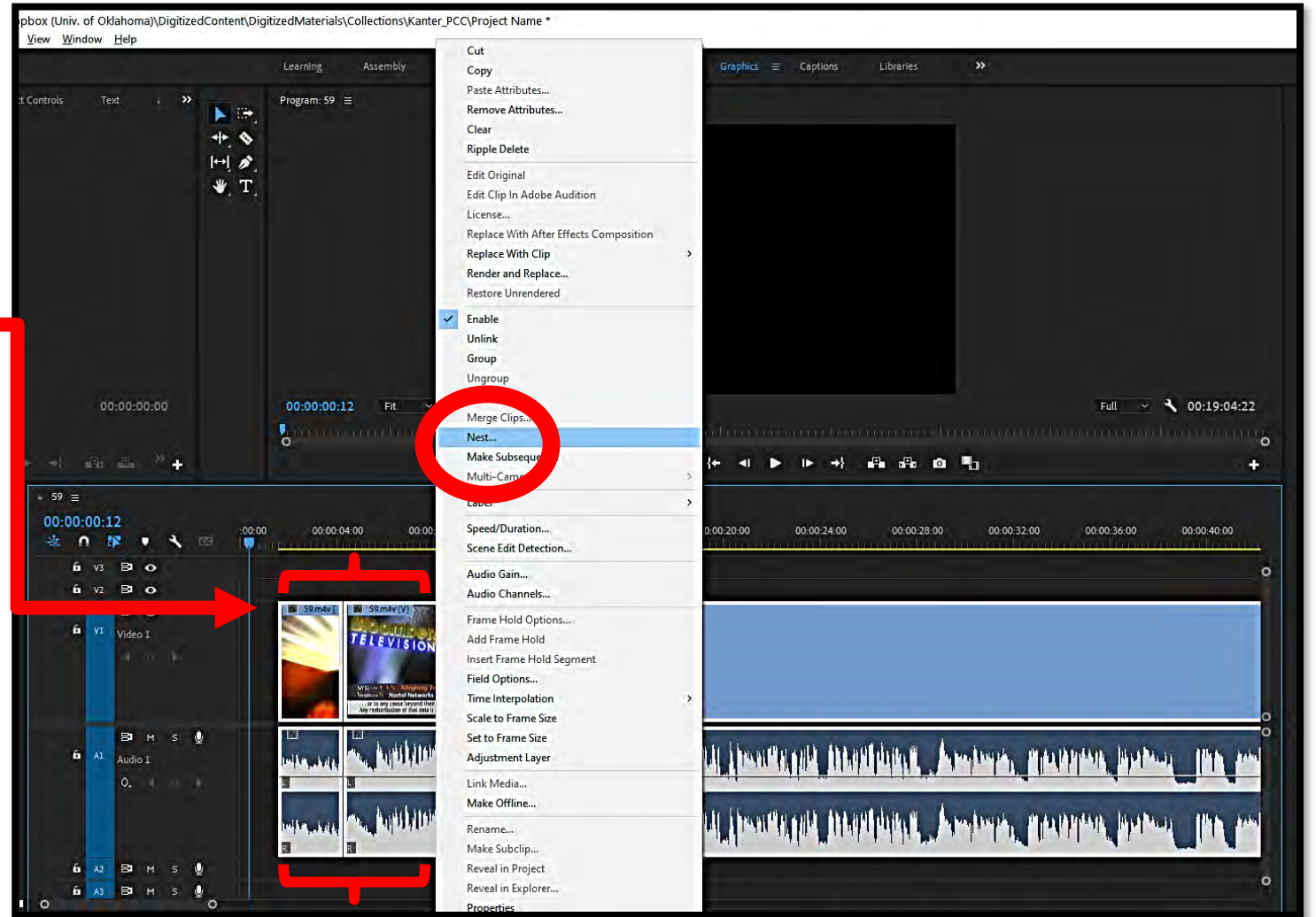
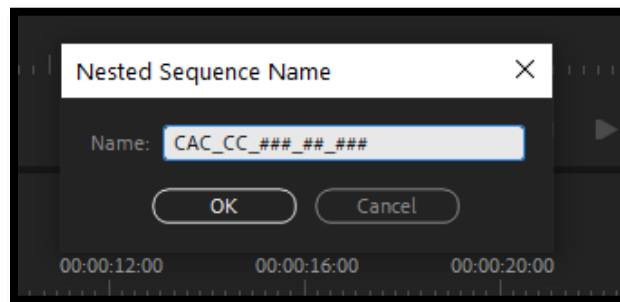
- Audio Issues
- Volume control
- Hissing and humming



- Audio Effects
  - Amplify
  - Noise reduction
  - Equalize
  - Dehummer
  - Time/pitch
- Drag icon to video
- Far left of video is the controls for adjusting each effect

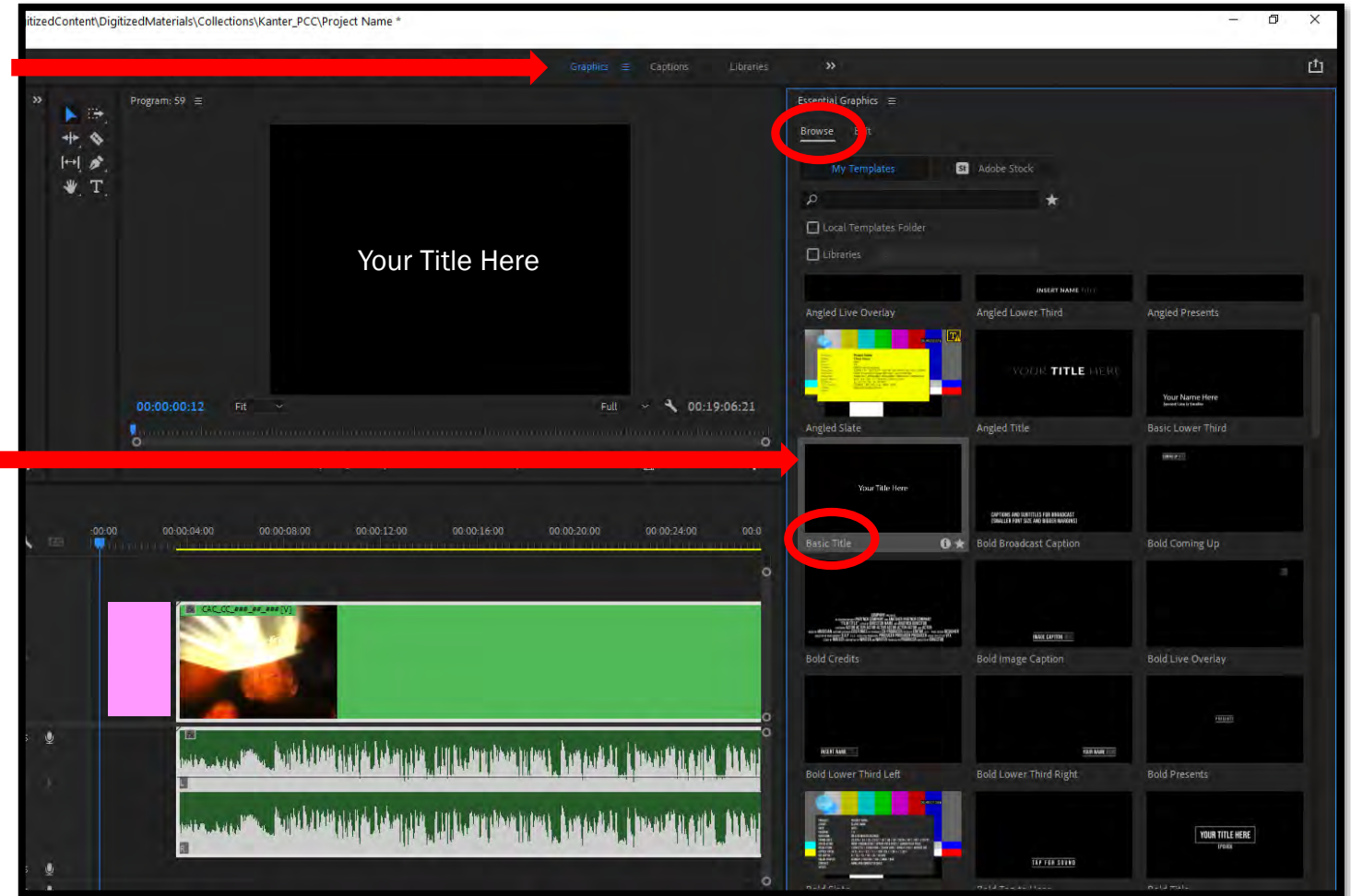
# Premiere Pro - Video

- Click to the blank spot on the left of the and then **Ctrl+A**
- Right click (holding the **Ctrl** key) and select 'Nest'
- Name sequence the CAC ID



# Premiere Pro - Video

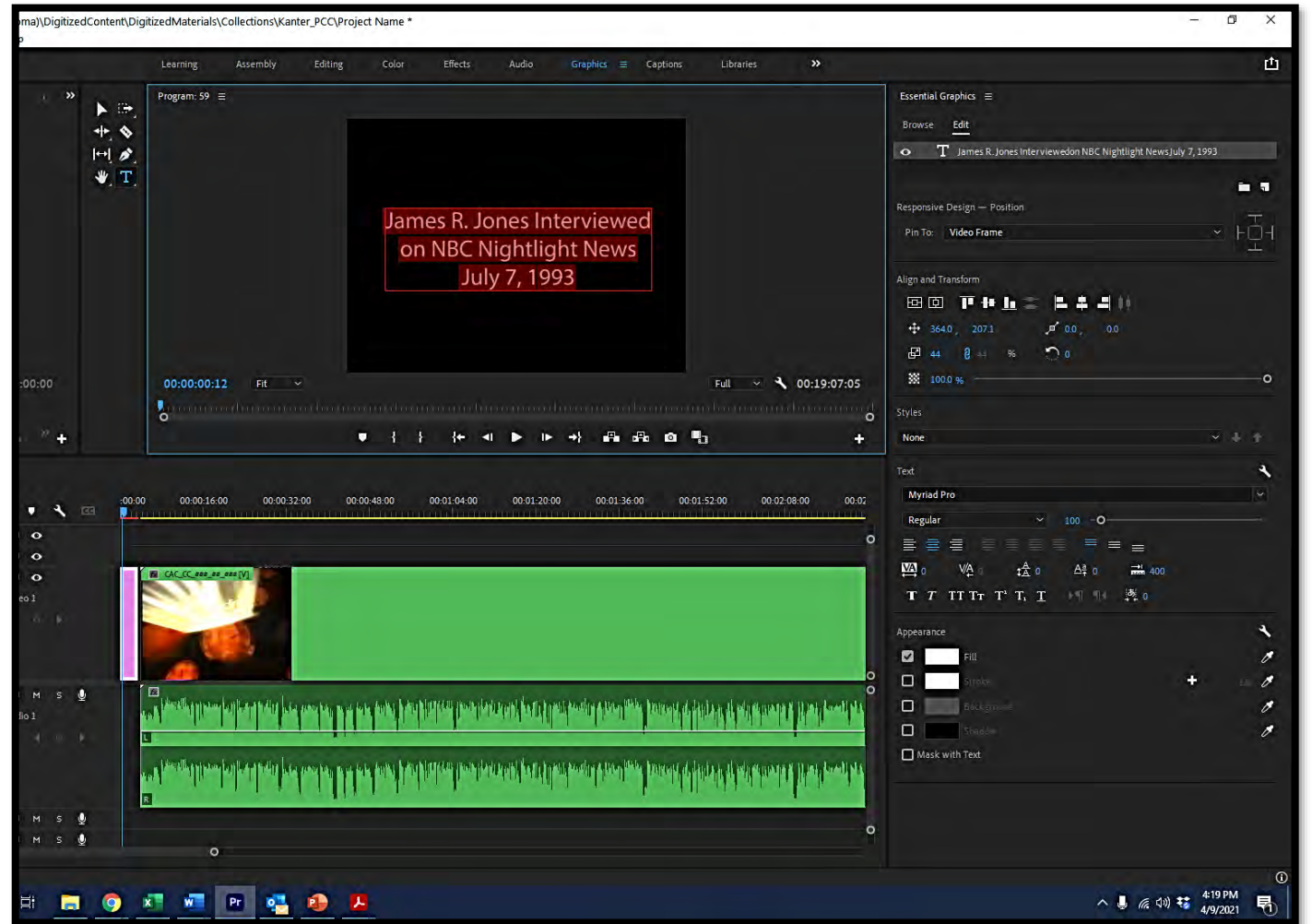
- We will insert the title graphic by selecting 'Graphics' from the menu
- Click Browse in the sidebar
- Always select the 'Basic Title'
- Drag it to the beginning of the clip and double click the screen 'Your Title Here' – it will highlight red





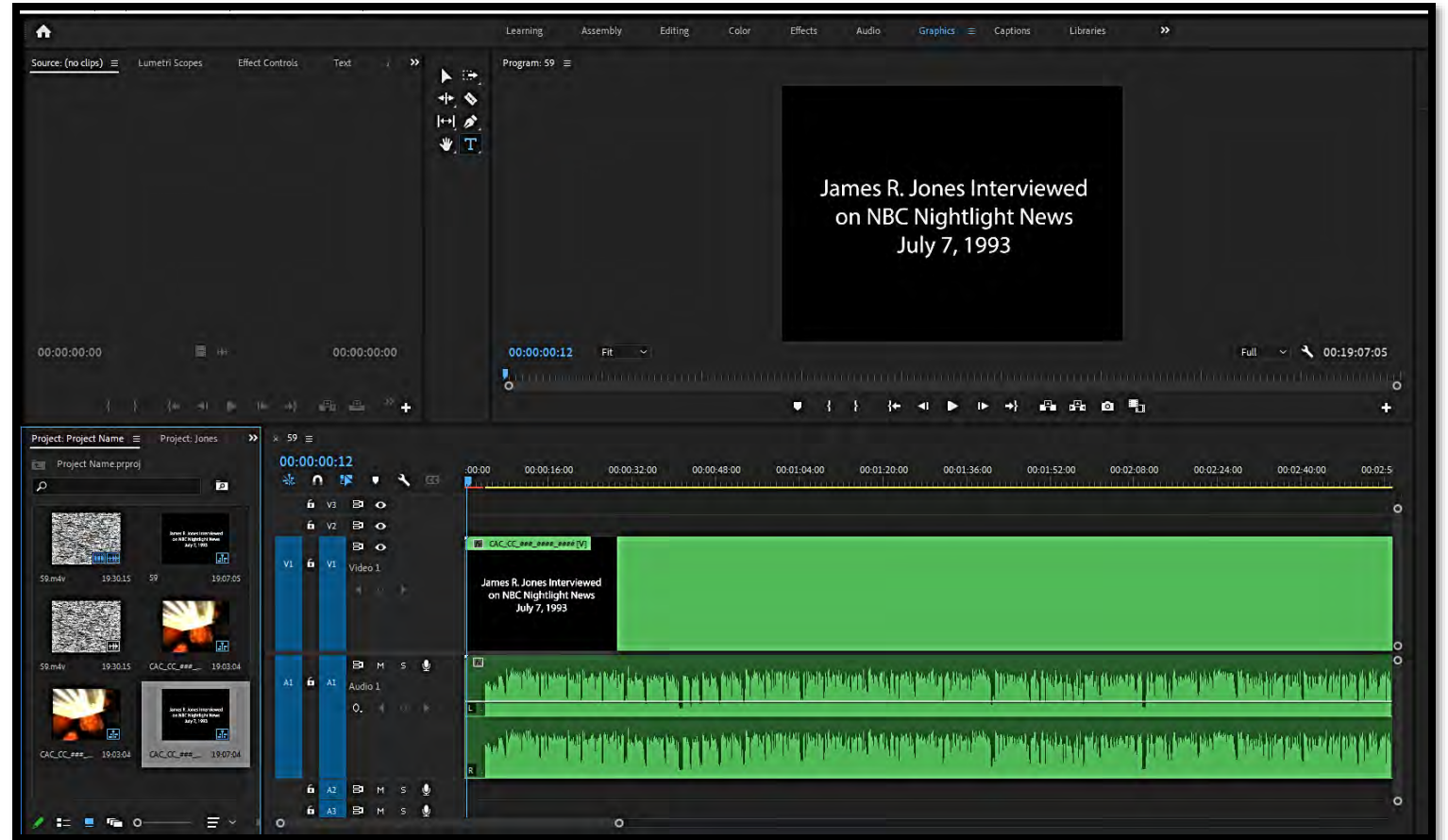
# Premiere Pro - Video

- Once the text is red start typing the title
- Now you will 'Nest' these two sections together making one whole clip with a title



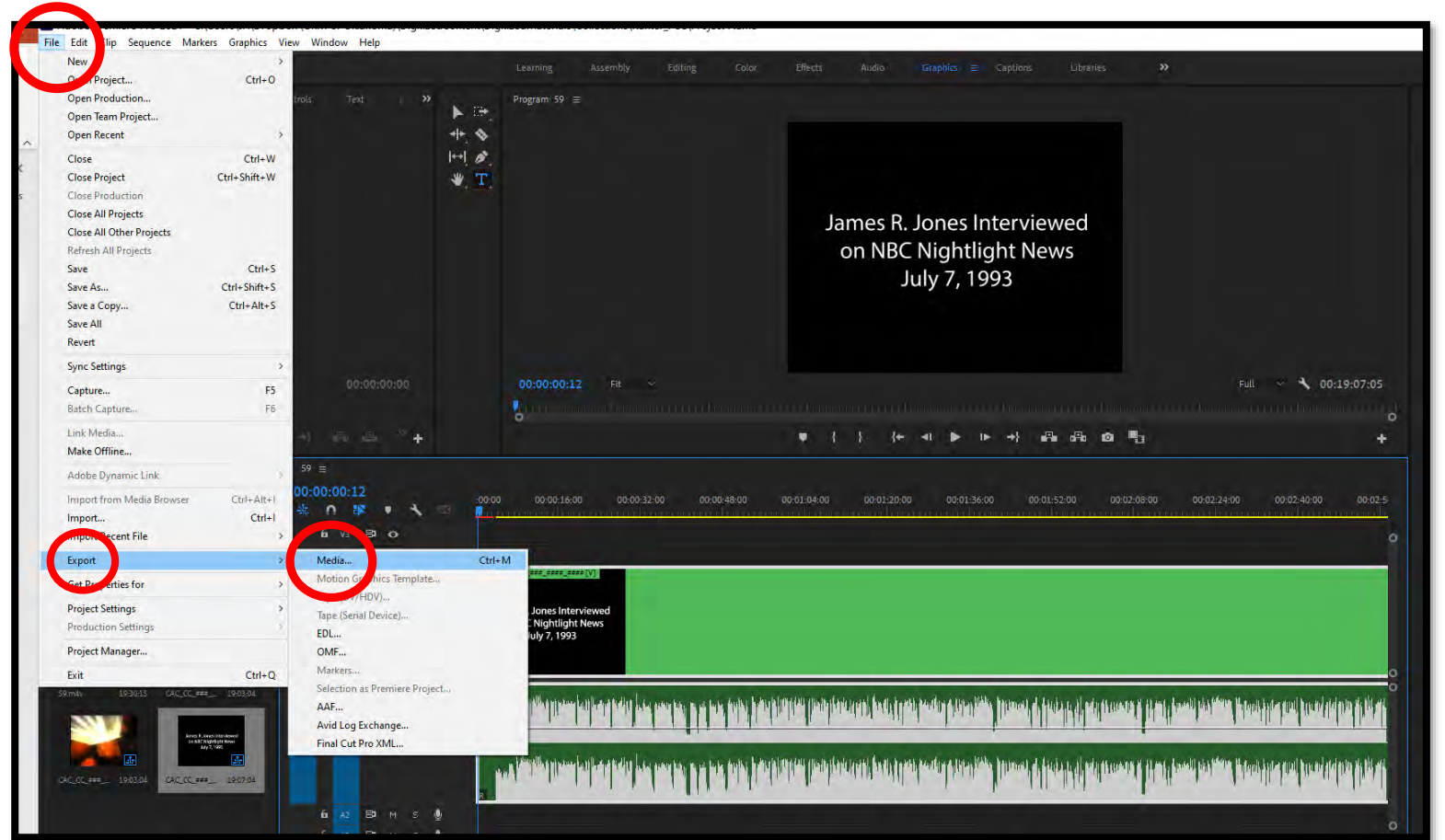
# Premiere Pro - Video

- The green clip shows the sections all linked together



# Premiere Pro - Video

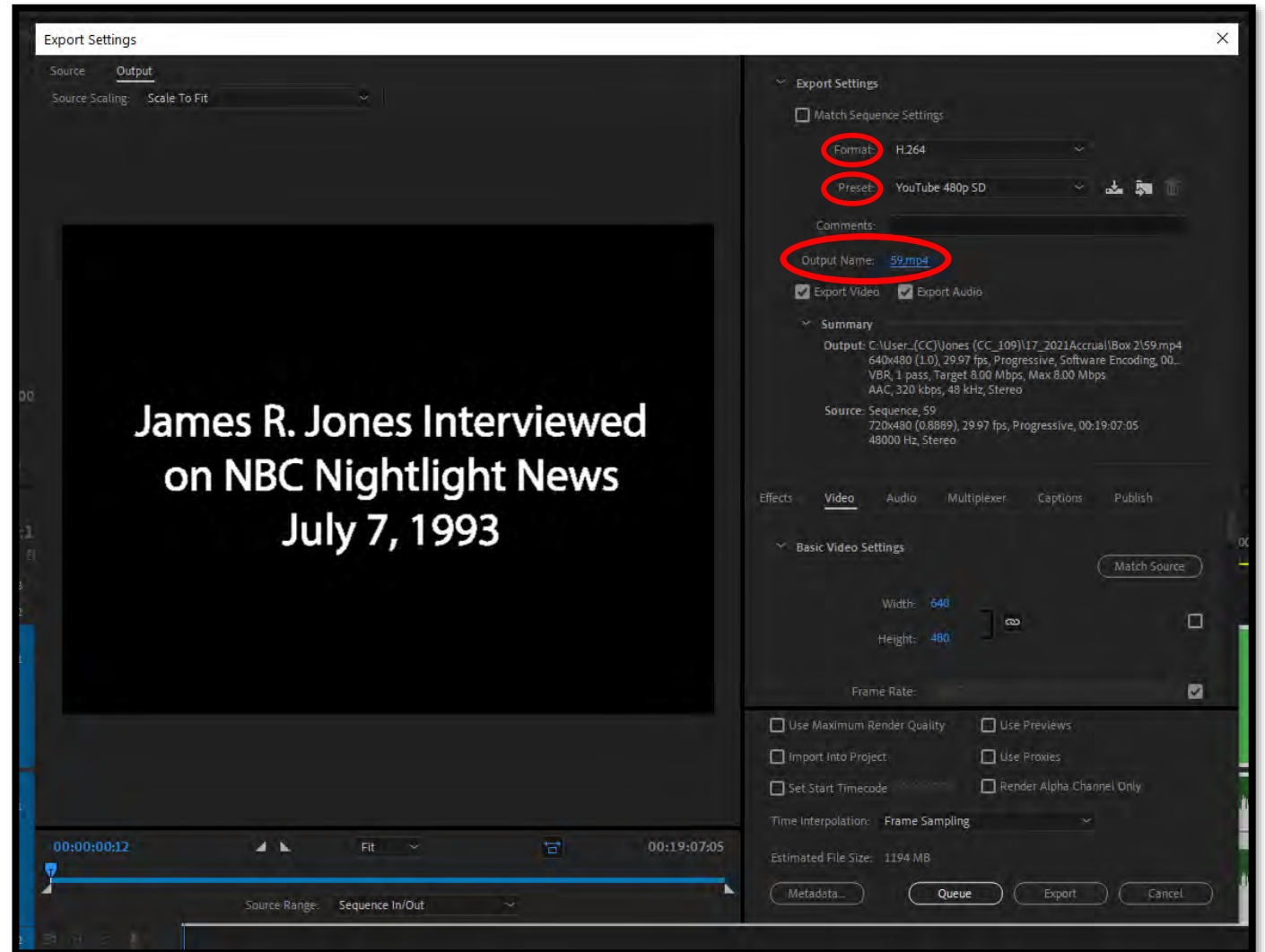
- **File -> Export -> Media**



# Premiere Pro - Video

- **New popup (Preservation-Master):**

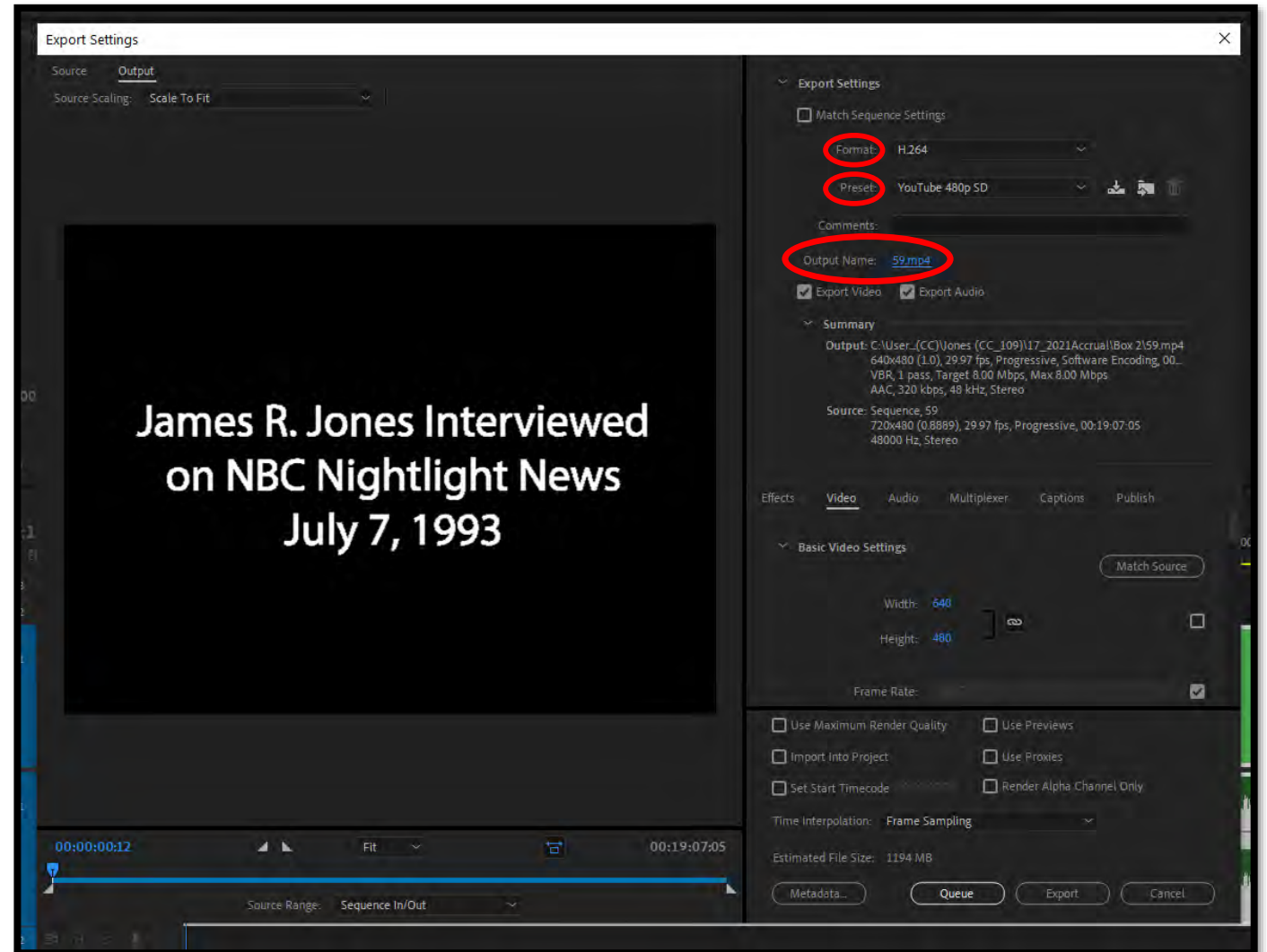
- Format: **DPX (Uncompressed)**
- Preset: DPX Sequence - Video
- Video Frame Rate: Match Source
  - Export as Sequence ✓
  - Render Max Depth ✓



# Premiere Pro - Video

- **New popup (Preservation-Access):**

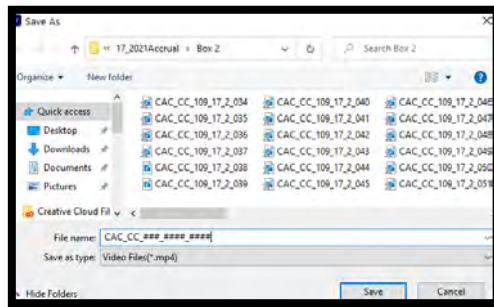
- Format: **AVI (Uncompressed)**
- Preset: Custom
- Video Frame Rate: 29.97
- Aspect: D1/DV NTSC (0.9091)
- Audio Sample Rate: 96000 Hz
- Channels: Stereo
- Sample Size: 24 bit



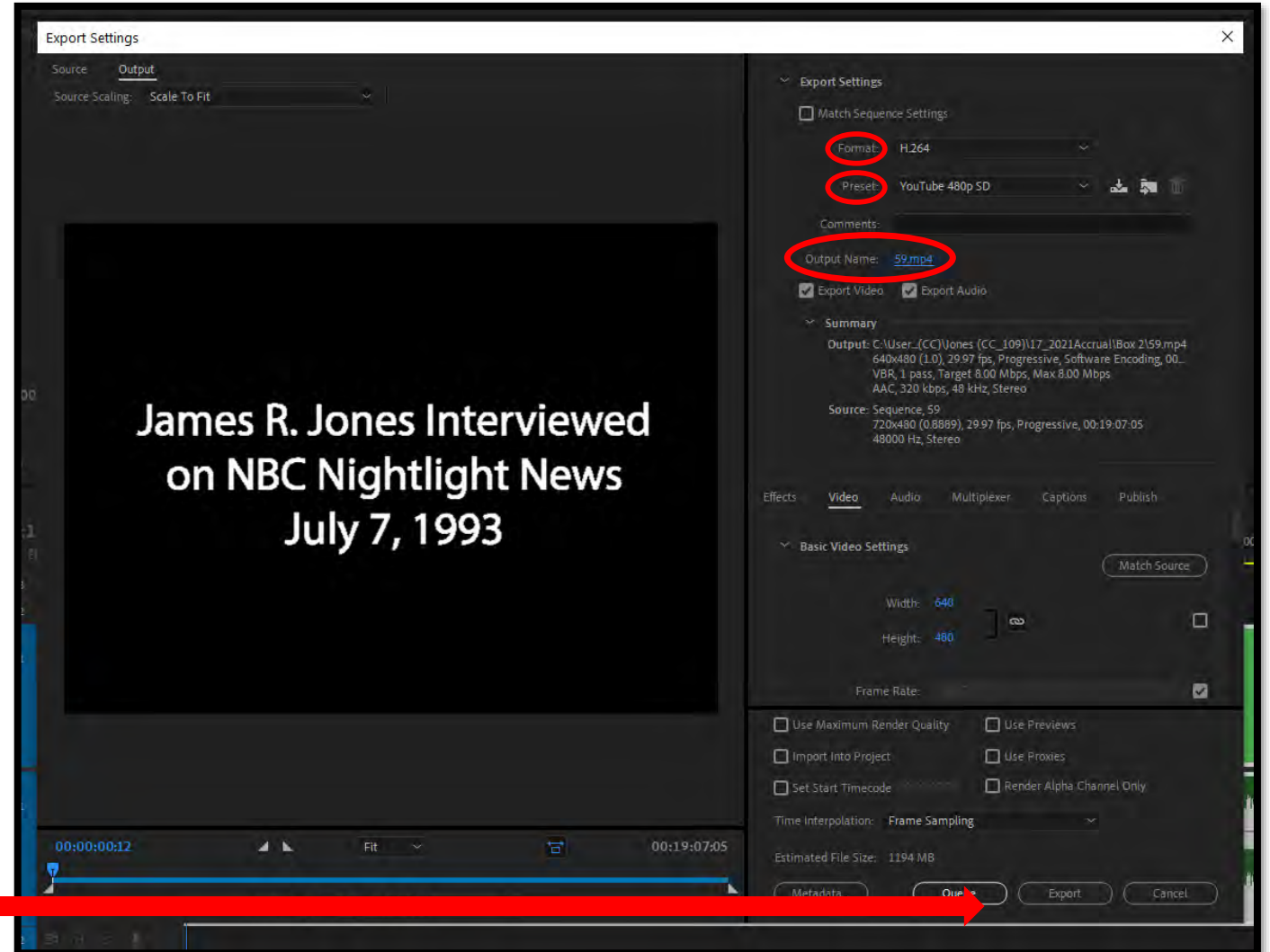
# Premiere Pro - Video

- **New popup (YouTube/Twitter):**

- Format: **H.264**
- Preset: **YouTube 480SD**
- Output Name Click blue hyperlink, select folder and name

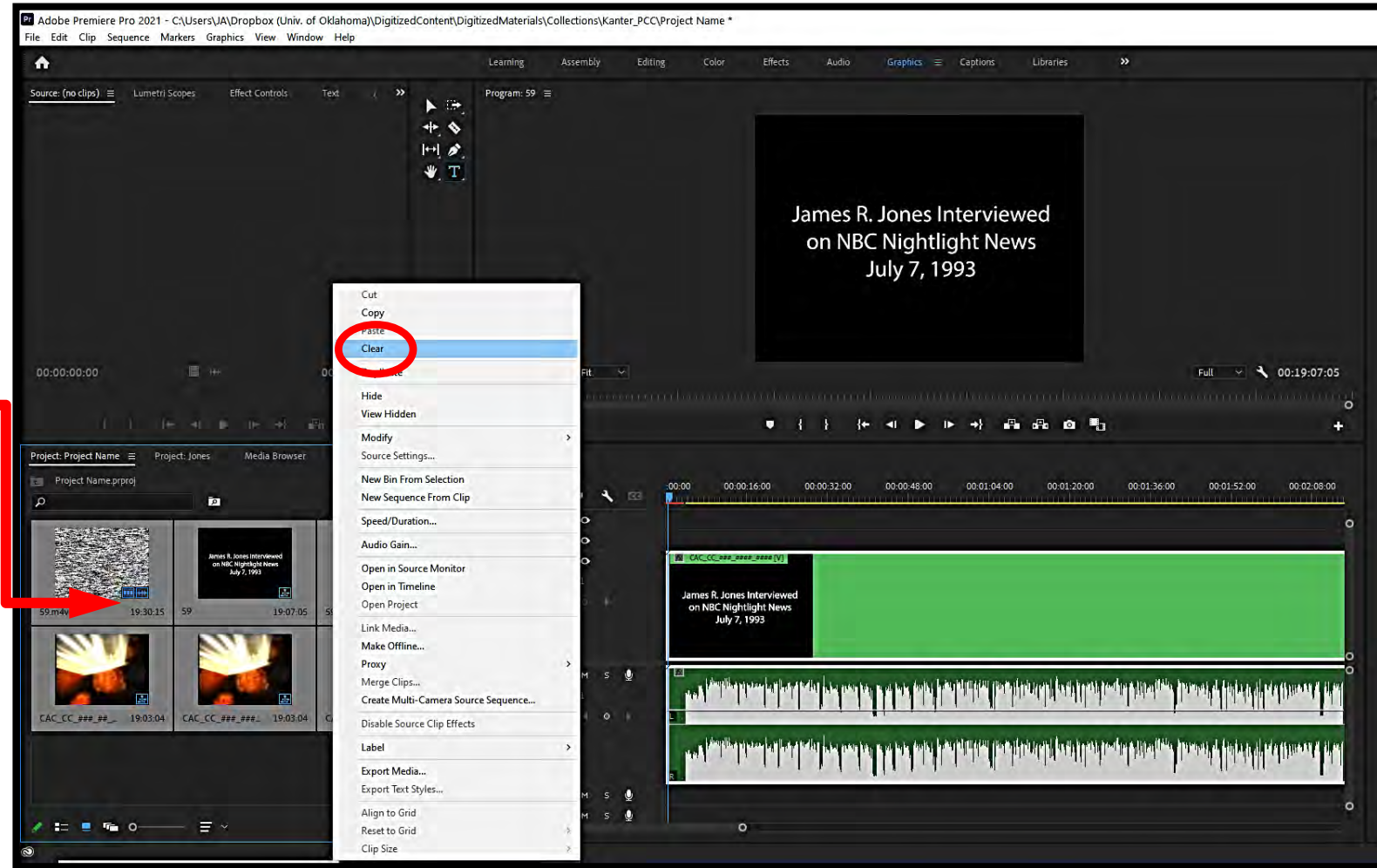


- **Click EXPORT**



# Premiere Pro - Video

- Once the file has been exported go back to the clip workspace
- Ctrl+A and right click
- Choose 'Clear'



# **Premiere Pro - Video**

**One file is complete – repeat all the steps to continue  
to edit videos for YouTube**